OCIL 19884 C

FEB -6 1924 /

THE GHOST CITY

Photoplay in two reels

No. 12 The Betrayal /

Story and scenario by George Pyper /

Directed by Jay Marchant

Author of photoplay (under Sec. 62) Universal Pictures Corporation of the U. S.

OCIL 19884

FEB -6 1924

"THE GHOST CITY" Universal Chapter-Play Featuring PETE MORRISON and MARGARET MORRIS with AL WILSON

No. 12 "The Betrayal"

Raymond rescues Alice from Mort's car by means of his plane. Japser incites the mob against Larry and causes a near-riot when the angered populace storms the jail to lynch Lawton, who is aided to escape by Alice.

Ginger overhears Alice tell Raymond of Larry's hiding place and sends a decoy note to the latter, resulting in his subsequent capture by Carley's men. In the resulting free-for-all a lantern is overtuned and Lawton is left helpless in the path of the rapidly approaching flames.

Washington, D. C.

Register of Copyrights Washington, D. C.

February 6, 1924

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

> The Phantom Horseman (5 reels)
> The Ghost City No. 12 (2 reels) The Very Bad Man (1 reel)

> > Respectfully,

FULTON BRYLAWSKI

Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

The Phantom Horseman Ghost City No. 12 The Very Bad Man

2/6/1924

L OCIL 19883 L OCIL 19884 OCIL 19885

The return of the above copies was requested by the said Company, by its agent and attorney on the 6 day of February and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress